



FREELIFE CENTO

description

High quality smooth recycled papers FSC® certified. Made with 100% recycled material. Available in Extra White shade in 64x88, 70x100 and 72x102 sizes. Black shade in 72x102 size (Carbon Black free).

range

size	grain	substance					
64x88	LG	80	100	120			
70x100	LG	80	100	120	170	210	260
72x102	LG	120	170	210	260	350	

technical features

ref. standard/instrument
unit of measure

substance	VSA	opacity	roughness	tensile strength	
ISO 536	ISO 534	ISO 2471	ISO 8791-2	ISO 1924	
g/m ²	cm ³ /g	%	ml/min	kN/m	
				long±10%	cross±10%
80 ± 3%	1,2	90 ± 2	180 ± 50	5	2,2
100 ± 3%	1,2	93 ± 2	180 ± 50	6,3	3
120 ± 3%	1,2	96 ± 2	180 ± 50	7	3,1
170 ± 4%	1,2	98 ± 2	180 ± 50	9	4,3
210 ± 5%	1,2	—	180 ± 50	7,9	3,6
260 ± 5%	1,2	—	180 ± 50	10,8	5,4
350 ± 5%	1,2	—	180 ± 50	—	—

Brightness (col. Extra White) - ISO 2470 (R457) - 93% ± 2
Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



ELEMENTAL
CHLORINE
FREE
GUARANTEED



notes

Given the considerable amount of recycled content within the product it is normal for there to be a slight variation in the shade and occasional small residues from the recycling process, from one making to the next. The product is completely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Freelife Cento papers are ideal for any kind of publishing and commercial printing. They are held in high regard for coordinated graphic materials, special publications, brochures and booklets.

applications

Can be used without problems with the main printing systems: letterpress, offset, web-offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. Good chromatic result: attainable ink load, dot-gain and printing contrast are analogous to those obtainable onto pure pulp substrates.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. The varnish coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of uncoated papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing. We remind that although the black surface of “Freelife Cento Black” remains normal, when it’s rubbed against another white surface, black particles might be rubbed off.

converting suggestions